

In signing this document, I acknowledge that I accept the responsibility for the broadcasts on air originating during my shift and during my tenure at KCSU-FM. I have read the station's DJ handbook; and am therefore aware of the station's policy concerning slander and defamation as well as the Federal Communications Commissions (FCC) rules and regulations including indecency, payola, station operations logs, and the Emergency Alert System (EAS).

I am aware of my **programming responsibilities** to the station, the university and the community; and I promise that I **will comply with current acceptable broadcast standards** at all times and will follow all KCSU and Campus Media Policies.

I understand that, if I violate any of KCSU's station policies and/or broadcast regulations, I will face disciplinary actions as outlined in the KCSU Program Director, Station Manager, and Broadcast Advisor.

HAVE YOU:

ч	Created an "About Me" for your online DJ Profile? (Submit one to web@kcsufm.com)
	Made a Spinitron Account ? (See <u>training@kcsufm.com</u> to set up your account)
	REOCCURING DJ'S: Done an Aircheck (see programming@kcsufm.com for one, it was
	sent in an email)
	Have you filled out the KCSU Contact List Form (see programming@kcsufm.com or go
	to this link to do it)
	Become a member of the KCSU DJ's and Volunteers Facebook page? (Add Tati Medina
	on Facebook to be added)
	Been granted access to RMSMC after hours (see programming@kcsufm.com to get your
	ID to become your key)
	Filled out a new RMSMC employee form (yes, even if you're just a DJ! If not, email
	Diane.Thomas@colostate.edu)

You must have ALL 6 ITEMS to have your show accepted by the Programming Director.

See Programming for questions.

☐ I have read the Mentee Agreement form	on the Staff Resources page on kest	afm.com and have
decided to Opt-In. If so, what departr	ment(s) would you like to be put	in on preference
(NOTE: This does not guarantee you th	nat spot as you may be placed where	help is needed.):
Podcasting	☐ Programming	☐ News
☐ Video	☐ Production	☐ Engineering
☐ Sports	☐ Station	☐ Web
☐ Music	☐ Video	☐ Local
☐ Training	Promotions	
☐ I have read the Mentee Agreement fo	rm on the Staff Resources page on	kcsufm.com and
have decided to Opt-Out		
Paid DJ Agreement		
☐ I have read the Paid DJ Agreement	on the Staff Resources page on k	csufm.com and I
understand what is expected of me to	be paid. I will fill out and comple	te this document
and return it programming@kcsufm	.com. (See station@kcsufm.com	for details and
questions)		
N		
Name:		
Signature:		
Date:		

KCSU IS A STUDENT-RUN STATION. IN ORDER TO WORK OR VOLUNTEER AT KCSU, YOU MUST BE AN ADMITTED FULL-TIME DEGREE SEEKING, STUDENT IN GOOD STANDING AT COLORADO STATE UNIVERSITY. YOU MUST ALSO BE ENROLLED IN A MINIMUM OF NINE (9) CREDIT HOURS DURING THE FALL AND SPRING SEMESTERS (6 CREDIT HOURS FOR GRADUATE STUDENTS). KCSU IS AN EQUAL OPPORTUNITY EMPLOYER.

Rotation Hours Application for Fall 2018: 7:00 AM - 3:00 PM Sunday - Saturday

Responsibilities

Rotation DJ's are expected to do the following:

- Play heavy, medium, and light rotation as well as local music (local music must have 2 songs a show). Abide by the ³/₄ rotation and local music ¹/₄ your music.
- Update Spinitron and answer texts and calls on and off air.
- Play scheduled underwriting, PSAs, and promos.
- All breaks 30 seconds 3:30 minutes.
- Have a break every set which is every 3-4 song.
- -Must have delay on always and know how to operate it. This is the dump button, if you do not know how to use it, please message <u>training@kcsufm.com</u> immediately.

Requirements

Rotation DJs must complete:

- 2 CD review per month
 - You will receive two absences each month if you fail to complete two CD reviews.
 - Attend mandatory DJ meetings.
- Attend two (MINIMUM) airchecks per semester
 - This is a requirement to have a show the following semester.

Personal Music Guidelines

- Must be screened for profanity and or content that breaks KCSU guidelines.
- All music must have a minimum bitrate of 128kbps.
- Be aware of copyright (you can only play 2 songs from the same artist per show).
- Be attentive of plugola and payola.
- Only 1/4 (or 10-12 minutes) of personal music may be played per hour (Zetta included).

Attendance policy

- Absences must be posted on the Facebook absentee page, <u>with 24hrs</u> notice and email <u>progamming@kcsufm.com</u>
- 3 absences max.
- On your 4th missed show, your time slot will be taken from you.
- To remove an absence, you may: Sub in for a 2-hour time slot, compose a

CD review, publish a concert review, review 2 extra CD's for rotation, publish a sports article for the website (500-600-word minimum response), produce a CSU men's volleyball game or attend a KCSU promotional event (signing up to help us table in the plaza, helping produce the football pregame show, etc.)

DJs must monitor their e-mails to be aware of station updates.

<u>DJs must adhere to all KCSU and FCC rules- violations merit disciplinary action</u> <u>determined by Program Director, Station Manager, and the disciplinary action stated in the KCSU Handbook.</u>

Let the program director know of any FCC violation mistakes immediately. See the KCSU content policy for case-by-case disciplinary responses.

Turn application into the 'completed application' folder located next to the master calendar by January 22nd, 2019. If you turn in your application beforehand, we run on a first come first serve basis, and you'll make the programming directors job a lot easier.

By signing this document, you have read and agree to follow the policies stated above. Sign name: (Date:) If you do not sign this agreement, you cannot be a DJ at KCSU. Rotation shows are Sunday through Saturday from 7am to 3pm in two-hour segments. Any full-time (12 credit) degree-seeking student at CSU can apply to have a primetime show that has either passed the FCC test in the last 6 months or has hosted a show at KCSU in the past year. Please note that having a show the previous semester DOES NOT guarantee you a time slot for the next semester. PLEASE WRITE LEGIBLY OR TYPE THIS SECTION OUT -YOU WILL NOT HAVE YOUR SHOW IF I CAN'T READ IT. DJ Name: Show Description: Email Address: Describe your show:

Due January 22nd, 2018

Student ID:	
Emergency Contact Name and Number:	
Phone Number:	
Major:	
Graduating Year:	Spring Fall
Semesters having had a show at KCSU:	
How will you make your primetime show uniquesearch, general themes, etc.	ue? For example: break segments, additional
How do you log CDs from rotation into Spinit personal music.	ron? This process is different from logging

Due January	22 nd .	2018
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Turn into completed application folder by the	ne master cal	endar		
Would you like to do band interviews?	Yes		No	
INSTRUCTIONS:				
Please fill out the following availability cha Put a "P" in a minimum of 3-time slots who Put an "X" through the slots during which y	ere you prefer	•		

Start Time	End Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
1:00 AM	3:00 AM						
3:00 AM	5:00 AM						
5:00 AM	7:00 AM						
7:00 AM	9:00 AM						
9:00 AM	11:00 AM						
11:00 AM	1:00 PM						
1:00 PM	3:00 PM						
3:00 PM	5:00 PM						
5:00 PM	7:00 PM						
7:00 PM	9:00 PM						
9:00 PM	11:00 PM						